

Olympia, WA

Rancid

Intro

Bass line for the Intro section, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The melody consists of eighth and sixteenth notes.

6 Verse

Bass line for the Verse section, measures 6-11. Measure 6 starts with a double bar line and repeat sign. The melody continues with eighth and sixteenth notes.

Bass line for the Verse section, measures 12-16, first ending. Measure 12 starts with a double bar line and a first ending bracket. The melody continues with eighth and sixteenth notes.

Bass line for the Verse section, measures 17-20, second ending. Measure 17 starts with a double bar line and a second ending bracket. The melody continues with eighth and sixteenth notes.

21 Chorus

Bass line for the Chorus section, measures 21-25. The melody continues with eighth and sixteenth notes.

Bass line for the Chorus section, measures 26-30. The melody continues with eighth and sixteenth notes.

Bass line for the Chorus section, measures 31-35. The melody continues with eighth and sixteenth notes.

Bass line for the Chorus section, measures 36-41. Measure 36 has a double bar line and repeat sign. Measure 37 has a double bar line and repeat sign. Measure 38 has a double bar line and repeat sign. Measure 39 has a double bar line and repeat sign. Measure 40 has a double bar line and repeat sign. Measure 41 has a double bar line and repeat sign. The text "To Verse 1st time Bridge" is written above the staff.

Bass line for the Chorus section, measures 42-46. Measure 42 has a double bar line and repeat sign. Measure 43 has a double bar line and repeat sign. Measure 44 has a double bar line and repeat sign. Measure 45 has a double bar line and repeat sign. Measure 46 has a double bar line and repeat sign.

Verse
no Bass
Chorus
Intro
End on G